



FACEY TRADING (SVG) LTD.

**Secondary Schools
Drama**

FESTIVAL 2013

Our Magazine



**MESSAGE FROM THE DRAMA DEVELOPMENT OFFICER,
MR. MARTIN QUASHIE**

Hello everyone,

Welcome to this edition of the Facey Trading Secondary Schools Drama Festival 2013 magazine. This after its absence from the festival for almost ten years.

First of all, as the co-ordinator, I say thanks to Facey Trading for coming on board to support and help expose the talent that exists among our schools. I often say that there is an array of talent that needs to be highlighted.

This can only be achieved if we as the holders of the torch have the will power and ambition to save our youths from the negative vibes confronting them each day. Drama is one of the avenues to let off negative energies, be creative and uphold positivity.

Our drama festival this year was quite successful with eleven (11) schools participating. We note that some schools start off intending to be part of the festival but don't have the energy to complete this journey. I have to thank the principals, teachers/ directors, actors, actresses and the parents who encouraged their children in this venture. A big thank you must also go to the audience who come to the Peace Memorial Hall religiously every afternoon to look at and support our performers!

I hope you find the reading of this magazine a pleasurable experience as we try to document the achievements of the schools. It is very important, if we have to etch a pathway for our own in the field of theatre, that we start identifying who we are as a people, know our culture and where we want to go henceforth. Drama is done from the primary schools through to the community level. In what is known as the

Primary Schools Performing Arts Festival (PRISPAF) held every year in the month of February we first see the talent expressed by our youths. From the primary schools, the students go to the secondary schools where they take part in this festival the Secondary Schools Drama Festival and then when they leave the secondary system and they can transit either to the St. Vincent and the Grenadines A' Level College, or to community groups where there is the National Theatre Arts Festival. Therefore we can see the systematic approach by the Department of Culture to produce top class performers for the future.

Congratulations to the winner of this year's festival, the Girls' High School. In second position was, Troumaca Ontario Secondary and in third, the Bethel High School (Campden Park Secondary). Also congrats to all the winners of the acting categories and especially the Dramatist of the festival, Jasper Alexander of the Thomas Saunders Secondary with his character called MULEY.

Adelphi Secondary School



ACTOR/ ACTRESS

Javien Roger
 Alphonzo Davis
 Vincent Toussaint
 Natesha Thomas
 Kirkney Humphrey

Cailey Gordon
 Xena Thomas
 Ezrica Pitt
 Kereese Allen

CHARACTER

David Fisher
 Police / Bailiff
 Sg. Browne/ Mr. McIntosh
 Myrtle/ Jennifer
 Ram Sheep/ Junior/ Half
 Tooth
 Beverly Fisher
 Lisa Fisher
 Mrs. Mc Intosh
 Judge

BACK STAGE

Director: O'neil Gould
 Playwright: O'neil Gould
 Costumes: Adelphi Secondary School
 Make up: Adelphi Secondary School
 Set design: Adelphi Secondary School
 Back stage: Adelphi Secondary School



Synopsis:

The case of David Fischer is the tale of a young man (David Fischer) who faces a series of misfortunes during trying times. These misfortunes include losing his job, utilities disconnected, furniture repossessed and his daughter diagnose with pneumonia. These misfortunes led him to look for a job elsewhere. This proved to be futile; however an old friend offers assistance through illegal means which David declines. His only comfort is to confront his greedy boss for his final pay cheque which his boss still owes him. During the confrontation, his friend robs the supermarket, the police enters and arrests the friend and him.



David is now charged with attempted robbery, attempted murder and illegal possession of a fire arm. However, the silver lining is, his charges are dropped and he is restored as manager at his former workplace by his former boss wife (the owner).

Campden Park Secondary School



ACTOR/ACTRESS

Charlton Mc Fee
Nadia Charles
Shadane Williams
Rohan Eustace
Kristel Edwards
Kenrick Jackson
Marcus Currency

CHARACTER

Frederick
Mildred
Jenny
Pointer Bell
Carmen Arrindel
Sergeant Simmons
Constable Browne

BACKSTAGE

Playwright: David Jackson
Director: David Jackson
Make-up: Ms. Ronelle King
Costumes: CSS teachers
Backstage: CSS teachers

Synopsis:

PLAY: "Jenny's Plight"

Jenny who initially received very good treatment from her father, Fredrick, finds herself forced into a sexual relationship with him. Jenny eventually becomes pregnant. Her mother, Mildred is totally unaware of the incestuous relationship. She is dismayed to learn about her daughter's pregnancy during a visit to the doctor.

Jenny eventually admits to the relationship with her father, and Fredrick is arrested for the crime of incest.

In a final twist at the end of the play, it is revealed that Mildred's pastor, Pointer Bell has also sexually molested Jenny.

Central Leeward Secondary



ACTOR / ACTRESS

Erion Williams
Allesha Prince
Ashod Ashton
Candice John
Aoliya Hassan-Creese
Camellia Benn
Jocena Porter
Moya Gaymes
Keba Patterson
Ulrica Gaymes
Rochelle Oliver
Donique Lowmans

CHARACTER

Young Josh
High School Josh
Dr Josh Reece
Shelia Reece
Sheila Reece
Young Leah Bennett
Leah Bennett
Emo #1
Jimmy
Teacher 1
Teacher 2
Mrs. Bocon

BACKSTAGE

DIRECTORS: Andrea Quashie, Miss Burgin, Miss Marshall, Mrs. Altidor and Miss Dasilva

PLAYWRIGHT: Teachers

COSTUMES: Students and teachers

SET DESIGN: Students and teachers

ORIGINAL PLAY: Yes

Synopsis:

A young boy dreams of becoming a doctor. He is discouraged by the neighbourhood he grew up in, but more so, his mother despite the words of discouragement and his mother's crack addiction, he refuses to give up on his dreams. He does well in school, and is praised by his teachers, only to go back home to discouragement. He loves his mother dearly and silently suffers when he sees what her addiction is doing to her. His mother is taken away and is sent to rehab and her son takes this time to further his studies. When mom gets strong enough and realizes her son is away, she curses her determination. The son finishes his degree and begins working at a hospital. After years of not seeing his mom, he eventually meets her in the emergency room as his patient. He nurses his mom back to health and she now realizes the beauty of the dream that her son followed from childhood.

Emmanuel High School



ACTOR / ACTRESS

Shaniah Baxter
Xeneika Matthews
Joslin Frank
Connesha Lewis
Saffany Thomas
Javin Johnson
Isha Williams
Justin Glasgow
Desroy Compton
Shanika Durrant
Denisha Walker
Assianne Cumberbatch
Ashakie Olliver
Zeko Young
Jamol Young

CHARACTER

Carmen
Roxanne
Helen
Party Girl
Jemma
Cornelius
Ms Richards
Felix
Leon
Party Girl
Party Girl
Party Girl
Party Girl
Gangster
Gangster

BACKSTAGE

DIRECTOR: Okeisha Davy
PLAYWRIGHT: Ron Jackson
COSTUMES: EHSM Drama Club
MAKE UP: Nakita Charles
SET DESIGN: Brian Maloney
ORIGINAL PLAY: No
BACK STAGE: Okeisha Davy and Nakita Charles

Synopsis:

"My Brother and I", written by Ron Jackson

A play based on sibling rivalry and shows a mother's pain in dealing with her two children who can't get along. Cornelius (the brother) a gangster, very violent and quick tempered person, and Jemma (his sister) are constantly fighting. The play also touches on religion, though its mirror it teaches that anything is possible once God is in the centre.

The play ends with Cornelius being shot. The audience is left in suspense as the scene closes before they know whether he lives or dies. What the audience does see is him reaching out, clutching his stomach and bleeding. His sister Jemma turns and walks away from him, maybe leaving him to die.

Petit Bordel Secondary



ACTOR / ACTRESS	CHARACTER
Mickeilia Harry	Alma
J'zanaire Delpesche	May
Cyon Kydd	Judy and Man on line
Kemelius Boyea	Margaret and Joe
Mckeedar Davis	Hans
Atahlia Harry	Vinceroy
Reynold Providence	Man on line
Shadeja Gordon	Airport attendant/ Sales

BACKSTAGE

DIRECTOR: Rachelle Samuel
 PLAYWRIGHT: Grantley Bramble
 COSTUMES: Kaywana Laborde
 MAKE UP: Kaywana Laborde
 SET DESIGN: Nashawn Browne
 ORIGINAL PLAY: YES
 BACK STAGE: Husani Porter, Dejon Leo and Timon Gordon

Synopsis:

“Canadian Song Bird” is written by Grantly Bramble. It encapsulates the recent decree of deportees from Canadian borders.

The play opens with Margret (Kemilus Boyea), who speaks to herself of the hardship faced in the family. She is joined by her daughter Alma (Mickeilia Harry) who becomes a part of the sad chorus of family hardship. The solution is sending Alma to Canada to seek employment.

Through gossips, the audience finds out that Alma, has partied her life away. The audience sees the life of Alma in Canada, her attempt to gain refugee status through lies. They are further told how Alma was used and was sent home. The play ends with the words from Joe, “I know my words don’t fall pon ground. Ah going station to mek sure this Canadian Song Bird wings get clipped.”

A gripping tale brought to life on stage, serious issues and trials in a play that is alive!



St.Martin Secondary School



ACTOR/ACTRESS	CHARACTER	
SauhilJames	Mommy/ Ms James	
Kory Mctaire	Luke James	
Drexel Browne	Drake Black/Tyga	
Joe Max Williams	Max Williams/KC	
Don-ju Mapp	Shawn Samuel/ Lil Wayne	
NehemiahRoberts	Secretary	
	Lucas Belgrave	Kory
	Mack/ Khalifa	
	Jelani	Niles
	Principal/ Mr Niles	

BACKSTAGE:
SMSS Drama Club students

Synopsis:

Luke, a quiet but talented secondary school student, loves fashion and dreams of becoming a fashion designer. His mother, a seamstress, encourages his dreams because of her deep love for her son.

However, all is not well in the life of Luke. His passion for fashion makes him a target for ridicule by his peers. He is bullied regularly by Tyga, who holds an unreasonable animosity towards him. Tyga and his followers, Khalifa, KC and Lil Wayne, insinuate and assert that, because he is into fashion, Luke is gay. He is tormented for the entire school year. Other students and even teachers are indifferent to his pleas for help.

When Luke’s mother intervenes, the bullies change to employ cyber-bullying tactics. Tyga then engineers a plot to have Luke framed for writing an incriminating love letter to another student. The torment and constant emotional battery takes a toll on Luke who eventually commits suicide.

St. Vincent Girls' High School



ACTORS/ACTRESSES	CHARACTER	
Adiel Hope	Number 1	
Alicia Browne	Number 2	
Tiffany Dick	Number 3	
Angelique Alfred	Number 4	
Angelique Alfred	Number 5	Erin
Stephens	Teacher	

BACKSTAGE

Director: Jillian John Llewellyn
Assistant Director: Gary Constantine
Playwright: Zeno Obi Constance
Set design: Jillian John-Llewellyn
Backstage: Rukersha Jackson
Original play: no

Synopsis:

The 'Ritual' is a symbolic play, with a storyline that is easy to follow, once you understand the style in which the play is written. Five school girls are waiting in their classroom for their teacher who is attending a staff meeting. They learn that Omega, their friend and class mate, is pregnant. From here on, the play traces the events that led to the pregnancy and to Omega's arrest on a charge of prostitution. Omega is symbolic of Caribbean women, and the writer chooses never to let us meet her as an individual character. The five girls take turns in becoming Omega while they tell us her story. They also alternate as other characters who are involved in Omega's story. Mr. Constance, the author of the play says they take turns in playing Omega because they like all Caribbean women 'carry' her guilt in playing out her story. The characters cleanse themselves of her burden and can better understand and appreciate the problems of the Caribbean woman whom Omega symbolizes. As a result, the characters have no names, only numbers, until the very end.

The writer's intention is for persons in the audience to see the girls develop an understanding of the Caribbean woman. He hopes that, the audience too, develops an appreciation of Omega's plight.

Thomas Saunders Secondary School



ACTORS / ACTRESS

Jasper Alexander
Pallavi Browne
Jamala John
Annestecia Browne
Tamika Compton
Vincent Cupid

CHARACTER

Muley
Annie
Purcy
Mavis
Detective
Purcy's Friend

BACKSTAGE

DIRECTOR: Ms. Avion Williams

PLAYWRIGHT: Mr Kevin Rodriguez

COSTUMES: TSSS

MAKE UP: TSSS

SET DESIGN: TSSS

BACK STAGE: Vanneisa Yorke, Nigel Thomas and Ranman Cuffy.

ORIGINAL PLAY: NO

Synopsis:

This play deals with the abuse in the home, mainly sexual abuse and neglect. One of our reasons for using this play is to link with the *break the silence campaign under the theme: 'Break the silence, end child abuse'*, in St Vincent and the Grenadines.

When Charlie finds that his wife Sally was not spending enough time with him in the home, he turns his desire on his step daughter, Victoria. This disgraceful domestic misconduct pressured his marriage relationship into further disarray and caused his family great psychological, social and mental pain.

Too often our children are being abused and matters are sometimes left unsolved or little effort is being made to stop this continuing problem. The play shows ways in which abuse and neglect is occurring.

Troumaca Ontario Secondary School



ACTORS / ACTRESSES

CHARACTER

Raheem Edwards
 Caviesha Francois
 Slmonique Dennis
 Zephania Jack
 Johnny Haywood
 Vandyke Clarke

Charlie
 Sally
 Victoria
 Chris
 James
 Inspector

BACKSTAGE

DIRECTOR: Mrs Avion Williams
 PLAYWRIGHT: Kevin Roderiques
 COSTUMES: Ms Avion Williams
 MAKE UP: Ms Avion Williams
 SET DESIGN: Mrs. Avion Williams
 ORIGINAL PLAY: NO



BACK STAGE CREW: Teoll Samuel, Katisha John, Deonze Glasgow, Joelando Ashton, Kaywane Rock and Kadyah Shoy.



West St. George Secondary School



ACTOR / ACTRESSES

Zoran Cupid
Shania Alexander
Wayzaro Johnson
Daniel Toussaint
Ambronica Bramble
Winnice Brereton
Daron Austin
Lawrence Bascombe
Douglas Ceasar
Shannel David
Danisha Cordice
Carlton Samuel

CHARACTER

Victor
Victoria
Andrea
Michael
Ms John
Mrs. James
Stanley
Francis
John
Alicia
Jenny
Tuck Shop Attendant



BACKSTAGE

DIRECTOR: Shannique Bailey
PLAYWRIGHT: Shannique Bailey
COSTUMES: WSGSS Drama Club
MAKE UP: WSGSS Drama Club
SET DESIGN: WSGSS Drama Club
BACK STAGE CREW: WSGSS Drama Club (Calon Samuel and Jamol Cordice)
ORIGINAL PLAY: YES



Synopsis:

Victor a young impressionable boy decides that he is going to change for the new school year. Plagued by indecision he gets involved in the school gang, the Generals (led by Mickey), much to the dismay of his friend Victoria. The play chronicles the choices made by these two teenagers some forced, others willingly done. It explores the situation where these two get caught up in the crossfire between the two gangs (Generals and Bloods) which leaves one of them dead.

NOMINATIONS FOR ALL SCHOOLS

BEST LEAD MALE AND SUPPORTING ACTORS

1. **BETHEL:**
Best Lead Actor: Charlton McFee
(Frederick)
2. **ADELPHI: (NO NOMINATIONS)**
3. **G H S: (ALL GIRLS SCHOOL) not eligible for nominations**
4. **TROUMACA**
Best Lead Actor: Raheem Edwards (Charlie)
5. **WSG: (NO NOMINATIONS)**
6. **PETIT BORDEL:**
Best Lead Actor: Kemelius Boyea (Margaret / Joe)
Best Supporting Sctor: Mckeedor Davis (Hans)
7. **BSS:**
Best Lead Actor: Ashod Ashton (Dr Josh Reece)
8. **EHSM:**
Best Lead Actor: Javin Johnson (Cornelius)
7. **TSSS:**
Best Lead Actor:
Jasper Alexander (Muley)

Best Supporting Actor: Jamala John (Purcy)
8. **SMSS:**
Best Lead Actor:
Kerry Mctair (Luke James)

Best Supporting Actor:
Sauhil James: (Mommy/ Ms James)

NOMINATIONS FOR ALL SCHOOLS

BEST FEMALE AND SUPPORTING ACTRESSES

1. **BETHEL:**
Best lead actress: Nadia Charles (Mildred)
Best supp. Actress: Shadaney Williams (Jenny)
2. **ADSS: NO NOMINATIONS**
3. **GHS:**
Best lead actress: Angelique Alfred (# 5)
Best supp. Actress: Ariel Hope (# 1)
4. **TROUMACA:**
Best lead actress: Simonique Dennis (Victoria)
Best Supporting. Actress: Caviesha Francois (Sally)
5. **WSGSS: NO NOMINATION**
6. **PBSS;**
Best Lead Actress: Mickeilia Harry (Alma)
Best Supporting Actress: Atahlia Harry (Vinceroy)
7. **BSS:**
Best Lead Actress; Candice John (Sheila John)
8. **EHSM:**
Best lead actress: Shaniah Baxter (Carmen)
Best Supporting Actress: Joslin Frank (Helen)
9. **TSSS**
Best actress: Pallavie Browne (Annie)
10. **SMSS: ALL BOYS SCHOOL (not eligible for nominations)**

TOTAL SCORES FOR ALL SCHOOLS

<i>SCHOOLS</i>	<i>ACT</i>	<i>DIR</i>	<i>STM</i>	<i>COS</i>	<i>MKUP</i>	<i>SET</i>	<i>TOTAL</i>
BETHEL	97	72	11	13	12	13	218
ADELPHI	41	27	5	8	7	7	95
GHS	113	91	13	12	11	11	251
TOSS	99	75	12	11	11	13	221
WSG	51	35	6	9	7	7	115
PBSS	84	64	10	10	9	8	185
BSS	71	56	8	8	7	8	158
EHSM	62	47	8	8	8	9	142

MAGAZINE COMMITTEE

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FESTIVAL COMMITTEE

Coordinator: Martin Quashie

Resource Persons:

Martin Quashie

Nigel Morgan

ADJUDICATORS OF THE FESTIVAL

Jimmy Prince – Chief Adjudicator

Mr. Prince began his involvement in the arts on leaving school with the formation of Youremei Performers in 1979. He wrote the group's first play "A way of life". This involvement continued as the drama teacher at the St. Joseph's Convent School during which time he organised the school's drama club. Also a member of the Youdou Action Theater, Prince has published two books of poetry, "**I'll have an Island**" and "**In My Neighbor's Garden**" in 1986. Currently Chief education Officer at Agency for Public Information (API), he has been a judge at the schools and community level many times.

Neisha Hope

Mrs. Hope is a local dramatist and play writer who has served as drama consultant for several local community organizations and secondary schools' drama clubs. She has directed many local plays including "**Dance Bongo;**" which was produced by the 2012 University of the West Indies (U.W.I.) Theatre Arts Graduating Class in St. Vincent and the Grenadines. Mrs. Hope also currently holds a certificate in Theatre Arts from the U.W.I. Open Campus in St. Vincent and the Grenadines and has served in the capacity of adjudicator at past Schools' Drama Festivals.

Nigel Morgan

Mr. Morgan currently serves as assistant Drama Coordinator. He is an experienced and certified local dramatist. He has directed many choral speaking and drama groups in past Drama Festivals and has written and directed plays for schools and several national organisations. Mr. Morgan was the director of the popular drama and choral speaking group from the Evesham Methodist School, 2002-2004. He currently holds the gold award for "**Best Poem**" and "**Best Poet**" in St. Vincent and the Grenadines "Gospel Fest 2003." He has been a long standing Chief Adjudicator at the Schools' Drama Festivals.

Angus Martin

Mr. Martin is currently the President of the St. Vincent and the Grenadines Taxi Association and a brilliant local insurance representative. He is renowned national dancer and dance instructor with a strong passion for acting and theatre. He has acted in several local music videos including the popular "**Macho! Macho Fu So.**" By the Local and internationally acclaimed musical Band, "Touch". Mr. Martin was also the manager of the Vincentian international singer "Kevin little." He has served in the capacity of adjudicator at several Secondary Schools' drama festivals.

This is another element of
the Facey Trading Secondary School Drama Festival
released to start off the Festival of 2014.

Hope you enjoyed our review.

THE END

Thank YOU!